

FONDAZIONE COLLEGIO  
DELLE UNIVERSITÀ MILANESI

# Cultural Activities A.Y. 2018 – 2019

*Collegio di Milano*

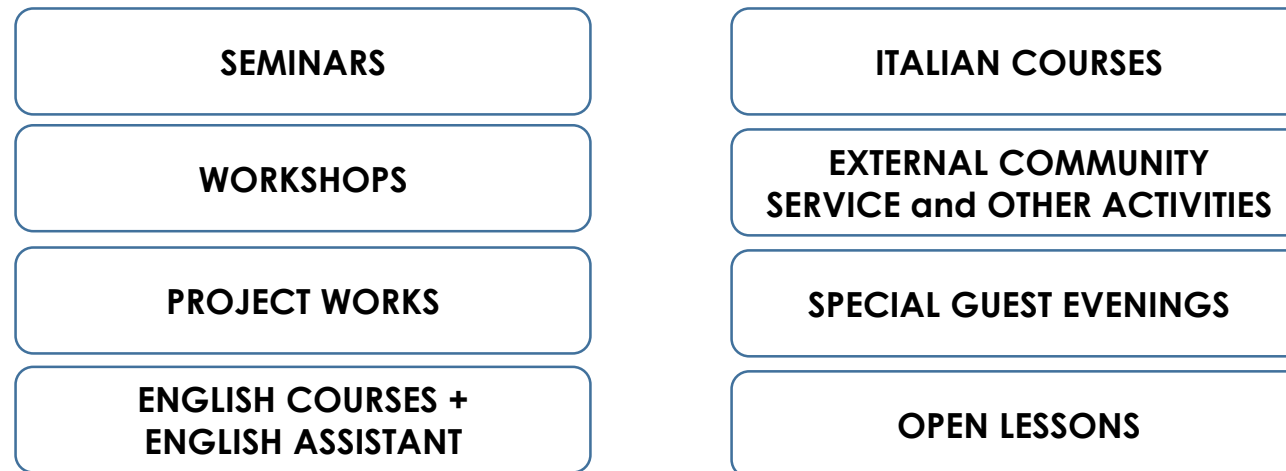
*\*updated on December 21st 2018*

# CULTURAL ACTIVITIES | OBJECTIVES AND ORGANIZATION

The **Cultural Activities**, complementary to the university courses, aim to provide tools to understand the complexity of reality by experimenting with **multiculturalism, interdisciplinarity, discussion, contact** with the world of work, international perspective and supporting the development of **life skills**. These activities also help **consolidate critical thinking, judgment ability and sense of responsibility** towards themselves, others, and the College community and society.

The Cultural Program Guidelines have been elaborated upon by the Scientific Committee in accordance with the enacted legislation of the Ministry of Education, University and Research (MIUR) about Collegi di Merito. In addition, the Collegio di Milano has adhered to the process of recognition and certification of cross-disciplinary skills promoted by the CCUM (Conferenza dei Collegi Universitari di Merito).

The organization of Cultural Activities will last the whole Academic Year, with a **diversified distribution of classes and lessons**, to allow students to organize their participation in Collegio's activities together with their universities duties.



**Additional Cultural Activities will be communicated during the A.Y.**

Seminars offer a didactic solution that allows to convey **the transmission of contents and the activation of a critical and projective thinking**, organized in **5 THEMATIC AREAS**:

- **Education to citizenship:** to define the citizenship feeling, the social identity and the civil cohabitation
- **Business and economics:** to investigate the relationship between economy and society, starting from some concrete cases.
- **Images of the human being:** to understand the human and social complexity
- **World languages and cultures:** analyses of the modern context and of the global market to better understand the problems and how to deal with them.
- **Scientific knowledge:** study of the scientific disciplines that facilitate appropriate methodologies and approaches to reality and its complexity.

The Thematic Areas are defined by the Scientific Committee of the Fondazione Collegio delle Università Milanesi.



**OPEN LESSON:** if you are interested in exploring topics from the seminars that you are not enrolled in, there will be the possibility to participate in some Open Lessons. Each participation in Open Lessons will be counted as 2 hours (if the lesson is not conflicting with the classes that the student normally attends).

# #1: Gulf countries: cradle of civilization, land of conflicts

<b>BEGINNING</b>	<b>From October 2018</b>
<b>LESSONS</b>	<b>10 lessons (weekly)</b>
<b>LANGUAGE</b>	<b>Italian</b> Suggested proficiency: min. B1/B2
<b>Thematic area</b>	<i>World Languages and Cultures</i>

<b>PROFESSOR / COORDINATOR:</b>
<b>Ines Peta</b> – Università Cattolica del Sacro Cuore (Milano)

<b>INTERVENTIONS by:</b>
<b>Laura Silvia Battaglia</b> (freelance journalist), <b>Marco Demichelis</b> (Università di Navarra), <b>Paolo Maggiolini</b> (Università Cattolica di Milano), <b>Simone Sibilio</b> (IULM)

## TOPIC

The so-called “Arab” or “Persian” Gulf is a body of water in the Indian Ocean that washes the coastlines of the United Arab Emirates, Saudi Arabia, Oman, Qatar, Bahrein, Kuwait, Iraq and Iran. Cradle of the great and prosperous civilizations, as well as arena of violent conflicts that have involved world and regional powers, the area covers a fundamental economic and strategic importance, where the main profits are governed by control of the big hydrocarbon reserves (petrol and natural gas) and of the waterways utilized for their transport.

The seminar aims to retrace the history of countries in this area, the numerous ethnic groups that define it, its diverse cultures, religions and interpretations of Islam that intersect within it, and not only the geopolitical but also the cultural roles that this territory assumes in the vastest region of the Middle East.

## EVALUATION

Students will be required from the teacher to do a research-based presentation to further analyze the topics of the course.

## #2: Artificial Intelligence: biological brain and intelligent machines

<b>BEGINNING</b>	<b>From October 2018</b>
<b>LESSONS</b>	<b>10 lessons (weekly)</b>
<b>LANGUAGE</b>	<b>English</b> <b>Suggested proficiency: min. B1/B2</b>
<b>Thematic area</b>	<i>Scientific knowledge</i>

### PROFESSOR / COORDINATOR:

**Raffaella Folgieri** – Università degli Studi di Milano

### INTERVENTIONS by:

**Miriamo Bait** (Università degli Studi di Milano), **Antonello Valerio Caserta** (Medicina Fisica e Riabilitativa Gaetano Pini, Milano), **Alessandro Spelta** (Università degli Studi di Pavia – Human Technopole)

### TOPIC

What is Artificial Intelligence and what are its links with the Cognitive Sciences? How do intelligent machines work in several disciplines? In this seminar we will talk about chatbots (virtual intelligent assistants), Artificial Neural Networks, Machine Learning and Brain Computer Interface (BCI) and we will try to develop some simple intelligent machines, also speaking about important ethical issues and juridical impacts. Applications, examples, threats and possibilities.

### EVALUATION

Students will be required from the teacher to do a research-based presentation to further analyze the topics of the course.

# #3: Living in the global world: towards a new idea of citizenship

<b>BEGINNING</b>	<b>From October 2018</b>
<b>LESSONS</b>	<b>10 lessons (weekly)</b>
<b>LANGUAGE</b>	<b>Italian</b> Suggested proficiency: min. B1/B2
<b>Thematic area</b>	<i>Education to citizenship</i>

<b>PROFESSOR / COORDINATOR:</b>
<b>Giulio Ceppi</b> - Politecnico di Milano <b>Giovanni Lanzone</b> - Globus et Locus <b>Rodrigo Rodriguez</b> - (MCX Srl)

<b>INTERVENTIONS by:</b>
<b>Davide Cadeddu</b> (Università degli Studi di Milano), <b>Fabio Corno</b> (Università Bicocca), <b>Diletta Ocone</b> (Globus et Locus), <b>Carlo Petrini</b> (Slowfood), <b>Maddalena Tirabassi</b> (Centro Altreitalie sulle Migrazioni Italiane)

## TOPIC

In a world that is continually becoming more and more complex, from the closed-minded sovereign to the free commercial business trends, what does it mean to be Italian, how can we transform our society and our character for a competitive edge? The objective of this course is to reflect on the wide network that develops—starting from our small country and its values that emerge from a thousand-year old culture, to elements that can help define a new idea of citizenship—and above all help youths take part in a constantly evolving geopolitical landscape, with the intent to construct new visions of contemporary culture that can have a significant impact on professional and career decisions.

The seminar will be structured by interactive lessons involving testimonials of protagonists from the cultural world, historic-geopolitical research, enterprise, and the Made in Italy brand.

## EVALUATION

At the end of each lesson there will be a classroom discussion and an evaluation (by the teacher) of group work pertaining to a particular case and topic.

## #4: Englishness, Literature and Food Culture: before and after Brexit

<b>BEGINNING</b>	<b>From October 2018</b>
<b>LESSONS</b>	<b>10 lessons (weekly)</b>
<b>LANGUAGE</b>	<b>English</b> Suggested proficiency: min. B1/B2
<b>Thematic area</b>	<i>Images of Human Being</i>

<b>PROFESSOR / COORDINATOR:</b>
<b>Francesca Orestano</b> – Università degli Studi di Milano <b>Marco Canani</b> – Università degli Studi di Milano

<b>INTERVENTIONS by:</b>
<b>Mariaconcetta Costantini</b> (Università di Pescara), <b>Lidia de Michelis</b> (Università degli Studi di Milano), <b>Margaret Rose</b> (Università degli Studi di Milano).

### TOPIC

The seminar investigates the relationship between food and Englishness from the perspective of recent events, taking into consideration the Brexit as a possible watershed, affecting at once literature and culture.

Did the vote for Brexit alter food culture and traditions in England: the way it is cooked, eaten, the ingredients used in the recipes? And, above all, did it alter literary descriptions of food, and of places where food is produced and processed?

In a country that had opened its frontiers to the world, to its former colonies, to immigrants, food used to reflect a truly global inclusivity, presenting a remarkable variety of national traditions, both in street food and in exclusive restaurants. The seminar explores literary and visual texts that describe food over the last two centuries, in order to posit such questions, and mainly to interrogate the condition of England and today's politically enforced insularity.

### EVALUATION

At the end of the course, the students who have attended the seminar will discuss, individually or as groups, the major issues represented, offering further remarks on literature reflecting at once globalization and Brexit

## #5: Translation and re-writing in the contemporary world

<b>BEGINNING</b>	<b>From march 2019</b>
<b>LESSONS</b>	<b>10 lessons (weekly)</b>
<b>LANGUAGE</b>	<b>English</b> <b>Suggested proficiency: min. B1/B2</b>
<b>Thematic area</b>	<i>Images of Human Being</i>

<b>PROFESSOR / COORDINATOR:</b>
<b>Giulia Garzone</b> – IULM (Milano)
<b>INTERVENTIONS by:</b>
<b>Franca Cavagnoli</b> (Civica Scuola Traduttori A. Spinelli), <b>Kim Grego</b> (Università degli Studi di Milano), <b>Elena Liverani</b> (IULM), <b>Mara Logaldo</b> (IULM), <b>Timothy Parks</b> (IULM), <b>Francesca Santulli</b> (IULM)

### TOPIC

In an ever more interconnected world, translated texts are everywhere. In addition to being ubiquitous in the traditional media – in books, in the press, in scientific and technical communication, in literature, on TV and in cinema, etc. – translation has an important role in the new media in a variety of different forms, interlingual, intralingual, intersemiotic, the latter form being favoured and enhanced by the multimodal affordances made available by computer- and web-mediated technologies. Against this general background, the conceptualization of translational phenomena that prevails today is ever more open to include intersemiotic aspects, and take account of the combination of translation with other forms of rewriting (condensation, expansion, adaptation) or reformulation (e.g. of oral texts): cases in point are the shorter, condensed or abridged versions of foreign novels for children or for popular circulation, adaptations for the radio, TV or videogames, movie scripts, texts for dubbing, journalistic summaries, and – in specialist communication – abstracts, technical documentation, transcriptions, rewritten versions for popularization and for teaching, audiovisual presentations, audio versions of scientific or informative texts, multilingual websites. The seminar aims to enhance participants' ability to explore some of the translational phenomena that are most common in the contemporary world, comparing the most traditional and stable forms (e.g. institutional, techno-scientific, literary, audiovisual translation) with more recently introduced forms characterized by different media, diverse semiotic modes (written, written to be read/recited, oral, audiovisual, etc.), variable degrees of manipulation, reduction, expansion and other elements of variation with respect to the source texts. For this purpose, some specific analytical tools will be introduced and applied to selected examples. This will make it possible for students to examine and discuss some meaningful case studies, analysing translated and/or rewritten texts under the guidance of experts – translation scholars and professional translators – with a view to fostering their critical awareness of translation phenomena in the contemporary world.

### EVALUATION

To be defined



## #6: Human rights and the legal protection of minorities

<b>BEGINNING</b>	<b>From March 2019</b>
<b>LESSONS</b>	<b>10 lessons (weekly)</b>
<b>LANGUAGE</b>	<b>Italian</b> Suggested proficiency: min. B1/B2
<b>Thematic area</b>	<i>Education to citizenship</i>

<b>PROFESSOR / COORDINATOR:</b>
<b>Cristina Colombo</b> – Università Tor Vergata (Roma), Accademia della Guardia di Finanza (Castel Porziano, Roma)

<b>INTERVENTIONS by:</b>
<b>Margherita Bosca</b> (Ispettore di Polizia), <b>Silvia Rojas Zamora</b> (testimone diretta della crisi e della dittatura peruviana degli anni '90), <b>Alessia Maniccia</b> (Università Tor Vergata), <b>Suor Chiara Angelica Massa</b> (Responsabile Ufficio Missioni in Congo)

### TOPIC

More specifically, we will address the relationship of community and individual, in addition to the adopted protections necessary in cases of homophobia – often closely connected to cases of bullying – and in cases of violence against women. We will be able to consider the problems tied to some religions; from the protection of rights addressed already in Roman and Medieval times, we will arrive to present day examining current events (see Caucasus, Yugoslavia, China, Syria, Turkey) with additional analyses in the context of criminology.

The meetings, intended as moments to reflect and exchange knowledge and skills, will be reinforced with the use of slides, practical methods, and the testimonies of several guests.

### EVALUATION

At the end of each lesson there will be a classroom discussion and an evaluation (by the teacher) of group work pertaining to a particular case and topic.

# #7: Big Data Analytics for managerial decisions

<b>BEGINNING</b>	<b>From March 2019</b>
<b>LESSONS</b>	<b>10 lessons (weekly)</b>
<b>LANGUAGE</b>	<b>English</b> <b>Suggested proficiency: min. B1</b>
<b>Thematic area</b>	<i>Business and Economics</i>

<b>PROFESSOR / COORDINATOR:</b>
<b>Vera Ambrogiani</b> - Università Bocconi (Milano) <b>Giulia Mariani</b> – Università Bocconi (Milano)

## TOPIC

The course provides an introduction to data management architectures and analytics procedures aimed at organizing, describing and modeling Big Data (structured and unstructured). The contents of the course covers both technical aspects of data management / analytics and topics related to analysis managerial evaluation (how to translate the outputs into meaningful business insights). Introduction to Big Data; definition and data management, Introduction to an advanced analytics software, Data analytics: Data understanding and data preparation, Models' performance evaluation, Models and statistical techniques applied to Big Data: Linear and logistic regression; regression and classification trees, Ensemble methods: Random Forest and Boosted Trees, Application Examples and cases.

## EVALUATION

At the end of each lesson there will be a classroom discussion and an evaluation (by the teacher) of group work pertaining to a particular case and topic.

## #8: Space, the ultimate frontier

<b>BEGINNING</b>	<b>From March 2019</b>
<b>LESSONS</b>	<b>10 lessons (weekly)</b>
<b>LANGUAGE</b>	<b>English</b> Suggested proficiency: min. B1
<b>Thematic area</b>	<i>Scientific knowledge</i>

<b>PROFESSOR / COORDINATOR:</b>
<b>Valerio Grassi</b> – <i>Università degli Studi di Milano</i>
<b>INTERVENTIONS by:</b>
<b>Marco Potenza</b> (Università degli Studi di Milano), <b>Norberto Milani</b> (Circolo Astrofili Trezzano sul Naviglio)

### TOPIC

The seminar puts Space front and center. We will understand together how this is in fact the last frontier of man, we will cover the main discoveries inherent to the development of cosmological models and to the laboratory verification through the large particle accelerators of the laws that govern our universe. We will see, for example, how the discovery of the Higgs boson is the main achievement in the verification of the "standard model", the most effective description of the Universe that we now have. We will retrace the history of the development of modern telescope observation techniques from Galileo from large terrestrial to space telescopes. Moreover, space is also a travel companion, for example a constellation of GPS satellites now leads us in the most chaotic traffic and in the middle of the oceans, but not only, there are many applications developed in space that we use daily and make life easier and safer. We will also retrace the journeys that man has undertaken for the exploration of the solar system and particular emphasis will be given to the Apollo 11 mission profile, which will have its 50th anniversary in 2019. We will also see the goals that the main space agencies have set for in the next decade.

The course also includes a practical part of observation of the sky, we will learn how to orient ourselves with the stars and recognize the main constellations under the guidance of an expert astronomer. With him we will also develop the ability to point an object for observation through a telescope and the first rudiments for amateur observation of the sky and astronomical photograph.

### EVALUATION

At the end of each lesson there will be a classroom discussion and an evaluation (by the teacher) of group work pertaining to a particular case and topic.

# WORKSHOPS |

## #1: Advanced Excel

<b>BEGINNING</b>	<b>From October 2018</b>
<b>DAY/HOUR</b>	<b>Monday 9-11 pm</b>
<b>LESSONS</b>	<b>10 lessons (weekly)</b>
<b>LANGUAGE</b>	<b>Italian</b> Suggested proficiency: min. A1/A2

<b>PROFESSOR / COORDINATOR:</b>
<b>Paolo Vicentini</b> – IT and digital area training consultant in business and academic fields

### LEARNING OBJECTIVES

The course will foster the acquisition of advanced skills of Microsoft Excel: more specifically, the focus will be on correct settings and formatting of a database and of the values it expresses: on calculations and elaborations through specific functions, as well as nested functions; on the analysis of data through conditional formatting, validations, filters, subtotals, and in particular, on the correct settings for pivot tables. We will illustrate different usages of pivot tables and graphs in order to represent numerical data, text classifications, and dates.

At the end of the course we will have acquired the following operational skills: creating and managing an Excel database, creating personalized formats and lists, compiling advanced and nested functions (statistical, logical, research-oriented, text, data, database...), validating data, implementing data analyses through conditional formatting, filters and advanced filters; using structures, elaborating and analyzing data through pivot tables, representing numerical and quantitative values with graphs and Pivot graphs, setting up a macro (references of VBA), and protecting a sheet or a workbook.

We anticipate theoretical sessions as well as practical ones, with practice exercises for typical cases or, if requested, with training material

# WORKSHOPS |

## #2: Jump into the work

<b>BEGINNING</b>	<b>From October 2018</b>
<b>LESSONS</b>	<b>6 + 2 lessons (weekly)</b>
<b>LANGUAGE</b>	<b>Italian</b> <b>Suggested proficiency: min. B1/B2</b>

<b>PROFESSOR / COORDINATOR:</b>
<b>Federica Fusaro</b> – Clinical psychologist; expert in recruiting and assessment design for the recruiting of new graduates

### LEARNING OBJECTIVES

The workshop “Jump into the work” is connected to the Career Service offered by Collegio di Milano and intends to be an educational opportunity for facilitating the transition into the business world allowing participants, particularly, to:

- Understand the job market, its changes, and the needs of organizations
- Acquire knowledge and understanding of one's own attitudes, skills
- Prepare oneself as best as possible to face the selection process

The workshop will have a hands on approach and will touch upon issues such as the current business world, professional profiles, research instruments, CVs, the selection process and instruments used (e.g. interviews, assessment center).

We will dedicate time for a precise examination of the assessment center and business cases. Our meetings that address the latter thematics will also be available, as a specific module, to students who have previously attended the course “Jump into the work”.

This Workshop is especially aimed at students in their last year of the Bachelor or Master Degree.

## #3: Yoga

<b>BEGINNING</b>	<b>From October 2018</b>
<b>LESSONS</b>	<b>10 lessons (weekly)</b>
<b>LANGUAGE</b>	<b>Italian/English</b>

### PROFESSOR / COORDINATOR:

**Fabio Tarquini** - Yo.mo.da – Scuola di Yoga, Milano

### LEARNING OBJECTIVES

The objective of this workshop is to nurture awareness of our freedom through the tools that Yoga provides us. In particular, we will take on the following three closely intertwining perspectives with respect to its research: the practice of the asanas (postures), the study of the breath and the process of self awareness.

Through the practice of postures we will bring wellness to our bodies so that we may influence other realms of our lives; the breath is the main vehicle through which we channel our energy and all of this contributes to a better understanding of ourselves and of our own physical and emotional needs.

The course is intended for all students: the practices are accessible to those who are completely new to yoga and come to learn and enjoy, as well as to students with advanced experience.

In order to participate, it is necessary to provide (before the course begins) a health certificate for non-competitive sports.  
The course may have limited space; bring a mat.

# WORKSHOPS |

## #4: Public Speaking

<b>BEGINNING</b>	<b>From March 2019</b>
<b>LESSONS</b>	<b>10 lessons (weekly)</b>
<b>LANGUAGE</b>	<b>English</b> Suggested proficiency: min. B2

<b>PROFESSOR / COORDINATOR:</b>
<b>Richard Townson</b> - Connor Management Training

### LEARNING OBJECTIVES

It has been proven that method of communication impacts directly on the image an individual projects as well as their level of influence, particularly in the form of public speaking where tone of voice, gestures and eye contact all determine the success of delivering a message. For certain public speakers in particular, it is a fundamental skill to be able to deliver a public presentation that is interactive and incisive, even presenting in the English language. The course of study of Public Speaking and Communication Excellence has the scope of delivering a “portfolio” of managerial and soft skills that, together with technical skills, will allow the participant to achieve an optimal performance in a global context. Each of these various aspects will constitute a comprehensive and autonomous course of study, guaranteeing concrete results from the first workshop as well as operational flexibility. The primary objective of the course is to create a genuine interest, on behalf of the students, in these topics, addressed in a practical and experiential way to allow them immediate application.

<b>BEGINNING</b>	<b>From March 2019</b>
<b>LESSONS</b>	<b>5 + 5 lessons</b>
<b>LANGUAGE</b>	<b>Italian</b> Suggested proficiency: min. B1/B2

<b>PROFESSOR / COORDINATOR:</b>
<b><i>Fiorella Annunziata</i></b> – communication and marketing

## LEARNING OBJECTIVES

This workshop proposes an introduction of a very important and current thematic: Personal and Corporate Branding, a method that allows one to tell his/her own story and get chosen. The workshop will be structured in a dynamic and experiential way, through case presentations, practical applications, and the development of hard and soft skills.

Through a dynamic and direct application it will be possible to comprehend social media dynamics, in such a manner for the professional world, in order to then arrive at managing and promoting one's own identity.

The workshop is made up of two specific modules: one will focus on Personal Branding and the other on Corporate Branding. It is possible to attend either both modules or just one.



## #6: The language of cinema: from the 60's to present day

<b>BEGINNING</b>	<b>From November 2018</b>
<b>LESSONS</b>	<b>10 lessons</b>
<b>LANGUAGE</b>	<b>Italian</b> Suggested proficiency: min. B1

<b>PROFESSOR / COORDINATOR:</b>
<b>Giancarlo Zappoli</b> – Direttore Responsabile MyMovies

### LEARNING OBJECTIVES

Since the end of the 19th century, the language of cinema has represented one of the most interesting and captivating fields for artistic creativity. This workshop poses itself as a way to develop your capability to recognize different cinematographic styles through images, music, photography, montage, screenplay, scenography, to develop a correct command of the language, a solid cognitive base, and at the same time, critical and analytical thinking.

In particular, we will focus on the development of cinematographic techniques and language of the 60's from a few contemporary endings, guiding the view of images and screenwriting (also in original language) with a thematic-artistic analysis within the context of different registers and styles.

# WORKSHOPS |

## #7: Pilates

<b>BEGINNING</b>	<b>From March 2019</b>
<b>LESSONS</b>	<b>10 lessons</b>
<b>LANGUAGE</b>	<b>Italian/English</b>

<b>PROFESSOR / COORDINATOR:</b>
<b>To be defined</b>

### LEARNING OBJECTIVES

The practice of Pilates is currently considered one of the most effective ways to improve posture, well-being, and developing one's psycho-physical condition. This discipline encourages one to achieve better coordination, both individually and in group dynamics at work. The workshop is ideally paired with the Yoga course due to the potential interaction between practices and postures.

In order to participate, it is necessary to provide (before the course begins) a health certificate for non-competitive sports. The course may have limited space; bring a mat.

# WORKSHOPS |

## #8: Web design programming

<b>BEGINNING</b>	<b>From March 2019</b>
<b>LESSONS</b>	<b>10 lessons</b>
<b>LANGUAGE</b>	<b>English</b> Suggested proficiency: min. B1

<b>PROFESSOR / COORDINATOR:</b>
<b>To be defined</b>

### LEARNING OBJECTIVES

Programming knowledge and some of the most current tools of web design are very important in order to acquire the minimal necessary tools to understand and interact with the contemporary world from a professional point of view.

This workshop will aim at developing the use of several graphic programming languages, providing at the get-go the practical foundations in order to begin creating personal content, in the meantime offering applied examples, exercises and instances of collective and individual creation.

At the start of lessons, the course will require an assessment of the students' proficiency in programming.



# SHORT WORKSHOPS |

## #1: Create like a chef – food culture

This course, meant for Italian and International students, aims to familiarize you with and experiment in person with the Italian Kitchen and beyond, offering a “taste” of diverse cultures and traditions, keeping in mind that the kitchen and food are one of the most effective means of meeting, socializing and integrating with different cultures. In addition, we will deal with themes like nutrition and food re-education, in order to gain a better awareness with respect to one's own lifestyle.

The number of participants may be limited.

Professors: Mariagiulia Davide and Gabriele Narracci (QUBI Personal chef)

<b>BEGINNING</b>	<b>From October 2018</b>
<b>LESSONS</b>	<b>5+ lessons</b> (It is possible to attend single lessons)
<b>LANGUAGE</b>	<b>English</b> <b>Suggested proficiency: min. B1</b>

## #2: Art in Milan

This cultural and artistic activity is unique for the variety and richness of its content, and is made up of a lavish scope of different cultures and tastes from an educational perspective.

The workshop will have multiple editions, each one dedicated to an exhibit here in Milan. Each edition will be comprised of two theoretical lessons (focus on: artist, works of art, movement, etc.) and of a guided group tour at the exhibit.

The first edition of the workshop will be the event “Picasso. Metamorphosis” at the Palazzo Reale.

Professor: Nicoletta Castellaneta (Direttore Fondazione Rivoli2)

<b>BEGINNING</b>	<b>From October 2018</b>
<b>LESSONS</b>	<b>3 editions: 2 lessons (3h each) + guided tour</b> (It is possible to attend single editions)
<b>LANGUAGE</b>	<b>Italian/English</b>

### #3: LinkedIn

This workshop, in its condensed form, is focalized not only on a general overview, but also on the single and indispensable aspects that make up a fruitful and constructive network of contacts, and is characterized by a tactical-strategical approach, where the why of certain visions, of learned competencies, will translate immediately into the best operative practices, #TipsandTricks where one can immediately put to the test and seriously make use of the full potential of LinkedIn.

There will be two editions, each one comprised of two lessons.

<b>BEGINNING</b>	<b>I edition October-November 2018 II edition March-April 2019</b>
<b>LESSONS</b>	<b>2 editions comprised of 2 lessons (4 hours each)</b>
<b>LANGUAGE</b>	<b>Italian/English</b>

### #4: In my shoes

This activity aims to sensitize ourselves on the themes of disability, with the scope to promote knowledge, awareness, and active participation. More specifically, there will be activities proposed for role-play through simulations (visual motor and hearing limitations). The course is made up of 3 meetings, conducted by tutors with and without disabilities, that will allow students to experiment with what the expression “putting oneself in another’s shoes” means, offering food for thought and discussion.

<b>BEGINNING</b>	<b>To be defined</b>
<b>LESSONS</b>	<b>~3 meetings (It is possible to attend single meetings)</b>
<b>LANGUAGE</b>	<b>Italian/English</b>

### #5: Team working

In the working and organizational (corporate) world, it is common to hear talk about the importance of team work, and how these competencies end up being strategic and invaluable for those who possess them. The objective of this workshop is to facilitate a reflection on team work experiences and to develop teamwork competencies. The course will encourage us to come in contact with different roles and to examine dynamics put in to action during team work, in order to develop the necessary skills of team work and to collaborate effectively in order to reach goals.

The course will be made up of two meetings with theoretical lessons and practice exercises.

<b>BEGINNING</b>	<b>To be defined</b>
<b>LESSONS</b>	<b>2 editions comprised of 2 lessons (4 hours each)</b>
<b>LANGUAGE</b>	<b>Italian/English</b>



# OTHER CULTURAL INITIATIVES |

## #1: Job-shadowing company

The direct knowledge of work dynamics can be advantageous for one's own professional growth. This proposed educational activity usually takes place within a company or business, and entails the observation of a professional at his/her own job in order to arrive at a better understanding of the job role. The observation session will go along with moments of re-elaboration. The initiative will take place in collaboration with major companies from the Italian and International panorama.

<b>BEGINNING</b>	<b>To be defined with the company</b>
<b>LESSONS</b>	<b>To be defined</b>
<b>LANGUAGE</b>	<b>Italian (suggested proficiency: min.B2)</b>

## #2: Conversation Exchange

The integration of students is a fundamental element for a cohesive collegiate life. We propose a series of organized meetings within the dining hall or the living room where groups of students that wish to speak a common language (English, Italian, Spanish, French, etc.) can organize themselves at designated tables. The goal of these meetings is to get to know a new language or to improve one's level and get to know, in a direct way, one's peers at the Collegio.

<b>BEGINNING</b>	<b>From October 2018</b>
<b>LESSONS</b>	<b>5+ meetings</b> (It is possible to attend single meetings)
<b>LANGUAGE</b>	<b>Ita/Eng/Fra/Spa/etc.</b>

## #3: Company visits

As agreed with several host companies, there is the possibility for small groups of students to organize visits to offices and workplaces of interest, in order to better comprehend, through direct experience, the ways in which activities are organized in teams and team work. According to the availability of the participating company, one may think of ways to interact with the people that will guide this experience, with the goal being to make participation effective for one's professional growth.

<b>BEGINNING</b>	<b>To be defined with the company</b>
<b>LESSONS</b>	<b>~3 visits (4 hours each)</b> (It is possible to attend single visits)
<b>LANGUAGE</b>	<b>Italian (suggested proficiency: min.A2)</b>

**Additional Cultural Activities will be communicated during the A.Y.**

# PROJECT WORKS |

## #1: PwC – PricewaterhouseCoopers

<b>BEGINNING</b>	To be defined
<b>LESSONS</b>	10 lessons
<b>LANGUAGE</b>	Italian

<b>PROFESSOR / COORDINATOR:</b>
To be defined

### LEARNING OBJECTIVES

The project aims to analyze a complex organization and to elaborate on high level consulting strategy, concerning innovation processes in technology fields and organizational processes.

## #2: PROJECT WORK COOMING SOON



<b>BEGINNING</b>	<b>From September 2018</b>
<b>LESSONS</b>	<b>13 lessons (weekly)</b>
<b>LANGUAGE</b>	<b>English</b> <b>Required proficiency level: B2+</b>

<b>PROFESSOR / COORDINATOR:</b>
<b>Richard Graham</b> - Mother tongue teacher of British Council – Milano

## TOPICS

Description of the Training offered:

The aim of this course is to provide students with the language skills and exam technique to complete the IELTS test with confidence. The course will focus on exam requirements, what is expected and tips and techniques to increase the candidates' level of success.

This series of lessons will focus on: IELTS Test format - familiarisation with the structure; developing the language skills for each component: listening and speaking, reading and writing; practising the communication skills: the ability to understand main ideas and factual information, expressing opinion and attitude, developing an argument; test practice and simulations.

The course aims to build on the language skills students have already developed and to improve communication strategies necessary to succeed in the IELTS exam.

The 26hr course is divided into 13 lessons and is developed and delivered by an experienced British Council trainer. The course will include exam simulation situations and each participant will receive personalised feedback.

## ASSESSMENT

Assessment will be ongoing throughout the course and students will do a number of exam tasks to prepare for the exam. The trainer will provide individual feedback.

# ENGLISH LANGUAGE | BUSINESS ENGLISH COURSE

<b>BEGINNING</b>	<b>From February 2019</b>
<b>LESSONS</b>	<b>13 lessons (weekly)</b>
<b>LANGUAGE</b>	<b>English</b> <b>Required proficiency level: B2+</b>

## PROFESSOR / COORDINATOR:

**Richard Graham** - Mother tongue teacher of British Council –  
Milano

## TOPICS

Description of the Training offered:

The aim of this course is to provide students with the right competencies, approach and practical knowledge of business skills in English that will have a positive impact on their studies and subsequently on their work life. By increasing awareness and application of these skills, students will be better equipped to deal with workplace situations as they arise and interact more effectively in an international work environment.

This series of Business English skills lessons will focus on

1. functional language and structure used in authentic business situations
2. communication skills necessary to operate in the real- world business context
3. practical application of the skills in English in preparation for further work or study.

Throughout the course, we will look at business and communication strategies which will improve students' English and help prepare for life after their studies, where they are expected to integrate and adapt rapidly to new situations.

An assessment task will be set and evaluated at the end of the course. Each participant will be required to undertake a specific task and the trainer will provide a report and evaluation on each group or individual's performance.

Materials: Course Book

<b>BEGINNING</b>	<b>From October 2018</b>
<b>LESSONS</b>	<b>To be defined</b>
<b>LANGUAGE</b>	<b>English</b>

## PROFESSOR / COORDINATOR:

**Adriana Nicole Cerami** – English Assistant Fondazione Collegio delle Università Milanesi

## TOPICS

Basic English Course with **English Assistant** mother tongue.

The aims of this course are to:

- consolidate aspects of elementary and intermediate structures;
- develop the range of vocabulary;
- focus on strategies for improving the skills of reading, listening and writing.

**\*students who have an English level inferior or equivalent to B2 will be contacted for the (mandatory) participation to this course.**

# ENGLISH LANGUAGE | ACTIVITIES WITH ENGLISH ASSISTANT

<b>BEGINNING</b>	<b>From September 2018</b>
<b>LESSONS</b>	<b>To be defined</b>
<b>LANGUAGE</b>	<b>English</b>

<b>PROFESSOR / COORDINATOR:</b>
<b>Adriana Nicole Cerami</b> – English Assistant Fondazione Collegio delle Università Milanesi

## TOPICS

The English Assistant's job is to support students through their work-related tasks with the goal of focused learning. Educational meetings with the English Assistant will be available to students.

It is possible to arrange appointments by sending an email to [englishassistant@collegiodimilano.it](mailto:englishassistant@collegiodimilano.it)

<b>BEGINNING</b>	<b>From October 2018</b>
<b>LESSONS</b>	<b>10+ lessons</b>
<b>LANGUAGE</b>	<b>Italian</b>

<b>PROFESSOR / COORDINATOR:</b>
<b>Elena Felicani</b> – Università di Siena

## OBJECTIVES

Italian language courses are organized for non-Italian native speakers willing to learn or improve their language knowledge, and considering students needs in terms of schedule and program.

The courses will be organised according to the students' Italian language levels (Beginners and Advanced). The teacher will evaluate the language level of the student during the first meeting.

The first meeting will be scheduled after checking the student availabilities and then the schedule of the classes will be defined.

This educational activity is structured around the possibility of dedicating oneself to activities useful to the community life of Collegio as well as external volunteer activities.



**PANE QUOTIDIANO** - [www.panequotidiano.eu](http://www.panequotidiano.eu) - viale Toscana 28, Milan

- **Distribution of food and clothes to disadvantaged people**



**PORTOFRANCO** - [www.portofranco.org](http://www.portofranco.org) - Viale Papiniano 58, Milan

- **Study Activities Support for high school students (in Italian)**



**FONDAZIONE ERNESTO PELLEGRINI ONLUS** - [www.fondazionepellegrinionlus.it](http://www.fondazionepellegrinionlus.it) - Il Ristorante Ruben –  
Via Gonin, 52, Milan

- **Waiting service to disadvantaged people**
- **Study Activities Support for middle school students**

! New community service activities will be communicated and can be suggested also by students during the Academic Year.

<b>BEGINNING</b>	<b>From September 2018</b>
<b>LESSONS</b>	<b>~18 meetings</b>
<b>LANGUAGE</b>	<b>Italian/English</b>

Special Guest's Evenings offer students the opportunity of an informal meeting with important personalities, presenting their personal and professional development and helping students gain a deeper understanding of their professional industry.

Guests:

- Filippo Galli
- Don Claudio Burgio (Founder of Associazione Kayrós)
- Gadi Luzzatto Voghera (Director of Centro di Documentazione Ebraica of Milan)
- Giulio Tremonti (Economist and ex Minister)
- Claudio Bisio (Actor and comedian)
- Massimo Massella Ducci Teri (Avvocatura Generale dello Stato)

and further guests!