

# Cultural Activities A.Y. 2019 – 2020

Collegio di Milano  
7th February 2020



FONDAZIONE COLLEGIO  
DELLE UNIVERSITÀ MILANESI



# CULTURAL ACTIVITIES

## OBJECTIVES AND ORGANIZATION



The **Cultural Activities** are complementary to the university courses and aimed to provide tools to understand the complexity of reality by experimenting: **multiculturalism, interdisciplinarity, discussions, contact with the working world, international perspective and development of life skills**. These activities also help to **consolidate critical thinking, judgment ability and sense of responsibility** towards themselves, towards others, towards the Collegio di Milano community and society.

The Cultural activities have been elaborated upon by the Scientific Committee in accordance with the enacted legislation of the Italian Ministry of Education, University and Research (MIUR) about Collegi di Merito. In addition, the Collegio di Milano has adhered to the process of recognition and certification of cross-disciplinary skills promoted by the CCUM (Conferenza dei Collegi Universitari di Merito).

The organization of Cultural Activities will last the whole Academic Year, with a **diversified distribution of classes and lessons**, to allow each student to organize his/ her participation to Collegio's activities together with his/ her universities duties.

Students are required to attend a minimum of **140 hours of educational activities** for each Academic Year.

# CULTURAL ACTIVITIES

## TEACHING METHODS



**SEMINAR**

**PROJECT WORK**

**ITALIAN COURSES +  
ITALIAN ASSISTANT**

**SPECIAL GUEST EVENINGS**

**WORKSHOP**

**ENGLISH COURSES +  
ENGLISH ASSISTANT**

**EXTERNAL COMMUNITY SERVICE**

**COMPANY VISITS**

**JOB SHADOWING**

**OTHER ACTIVITIES**

*Additional  
teaching methods  
will be  
communicated  
during the A.Y.*

# CULTURAL ACTIVITIES

## NEWS OF THIS A.Y.



We will offer different teaching methods that allow to convey the learning of contents and skills and the activation of a critical and projective thinking, organized in **6 THEMATIC AREAS** and **3 TRANSVERSAL MACROTOPICS**:



**ETHICS & ACTIVE CITIZENSHIP**



**WORLD & SOCIETY**



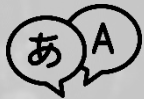
**WORK WORLD & PROFESSIONAL SKILLS**



**CULTURE, ART & CITY**



**WELLNESS & SPORT**



**LANGUAGE COURSES**



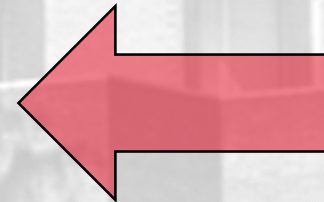
**SUSTAINABILITY**



**GEOPOLITICS**



**DIGITAL TRANSFORMATION**



Each activity will be organized following the **THEMATIC AREAS** and in each area you will find also specific focuses on one or more of the **TRANSVERSAL MACROTOPICS**.

**YOU CAN CREATE YOUR PERSONAL PATH OF THE CULTURAL ACTIVITIES!**



<b>Seminar</b>	<i>Culture in urban sustainability: The Case of Milan</i> Professor/Coordinator: Aura Bertoni- Università Commerciale L.Bocconi	Eng	
<b>Project Work</b>	<i>Project Work “(Re-)design the Art Room of the Collegio di Milano”- 2. Part</i> Professor/Coordinator: Leonardo Cascitelli – Politecnico di Milano	Ita/ Eng	
<b>Short Workshop</b>	<i>In my shoes</i>	Ita/ Eng	
<b>Workshop</b>	<i>Empowering students to take action on the SDGS</i> Professor/Coordinator: Shervin Ghorbani - Seeds and Chips	Eng	
<b>External Community Services</b>	<i>Ristorante Rubens, Qubi Barona, Pane Quotidiano</i>	Ital	



<b>Seminar</b>	<i>The Westphalian System. Geopolitics, nationalism, statecraft (II)</i> Professor/Coordinator: Luigi Marco Bassani – Università degli Studi di Milano Alberto Mingardi – Università IULM	Eng	
<b>Workshop</b>	<i>Physical Nights: New frontiers of astrophysics and astronautics</i> Professor/Coordinator: Simone Iovenitti – Università degli Studi di Milano	Eng	

# WORK WORLD & PROFESSIONAL SKILLS I



<b>Seminar</b>	<p><i>The socio-economic impact of technological change Labor markets, the welfare state and politics Professor/Coordinator: Stefano Sacchi – Politecnico di Torino</i></p>	Eng	
<b>Workshop</b>	<p><i>Mastering Fintech: a collective workshop Professor/Coordinator: Paolo Tacconi – Founder Valuelead.com, Board Member at Tinext.com</i></p>	Eng	
<b>Workshop</b>	<p><i>Nuovi scenari della Digital Transformation Professor/Coordinator: Jacopo Mele - Digital Life Coach</i></p>	Ita	
<b>Short Workshop</b>	<p><i>LinkedIn Professor/Coordinator: Giorgio Fiammenghi – International Partner Manager at Antolini</i></p>	Eng	
<b>Workshop</b>	<p><i>Microsoft Excel Advanced Professor/Coordinator: Paolo Vicentini – Consultant for IT and digital training in business and academic field</i></p>	Ita	

# WORK WORLD & PROFESSIONAL SKILLS II



<b>Workshop</b>	<i>Introduzione a Python</i> Professor/Coordinator: Lucio Benussi – Università Commerciale L. Bocconi	Ita	
<b>Workshop</b>	<i>Applied Data Science</i> Professor/Coordinator: Giovanni Quattrocchi – Politecnico di Milano	Eng	
<b>Workshop</b>	<i>Active Listening and Effective Speaking</i> Professor/Coordinator: Marcia Leone Sant'Anna	Eng	
<b>Others</b>	<i>Job-Shadowing * CDMTalk * Company visits * Extra Events</i>	Ita/Eng	
<b>Special Guest Evenings</b>	<i>Special Guest Evenings</i>	Ita/Eng	







<b>Workshop</b>	<i>Le forme della canzone fra Ottocento e Novecento</i> <i>Professor/Coordinator: Stelia Doz – Conservatorio G. Verdi di Milano</i>	Ita
<b>Workshop</b>	<i>Photography</i> <i>Professor/Coordinator: Erminio Anzuzzi &amp; Sara Munari - - Istituto Italiano di Fotografia</i>	Ita
<b>Other</b>	<i>Art in Milan</i>	Ita/Eng
<b>Other</b>	<i>Architecture of Milan</i>	Eng/Ita

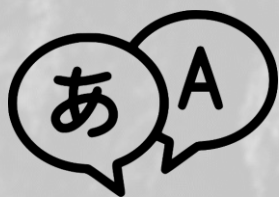


<b>Workshop</b>	Total Body Workout Professor/Coordinator: Maria Grazia Muciaccia - Instructor	Eng
<b>Workshop</b>	Create like a Chef Professor/Coordinator: Mariagiulia Davide – Chef at Qubi	Eng

# LANGUAGE COURSES



<b>Others</b>	English Assistant Professor/Coordinator: Adriana Nicole Cerami – English Assistant Fondazione Collegio delle Università Milanesi	Eng
<b>Language Course</b>	Italian Language and Culture Course Professor/Coordinator: Costanza Menziger Di Preussenthal – Università degli Studi di Milano	Ita
<b>Others</b>	Italian Assistant Professor/Coordinator: Elena Felicani – Università degli Studi di Siena	Ita
<b>Conversation Exchange</b>	Conversation Exchange Professor/Coordinator: Jana Trochymiuk – Fondazione Collegio delle Università Milanesi	Various



# TERMINATED CULTURAL ACTIVITIES I



<p><b>Seminar</b></p>	<p><i>Benessere e Sostenibilità Sociale: nessi e spunti dalla prospettiva del secondo Welfare</i> Professor/Coordinator: Franca Maino – Università degli Studi di Milano</p>	<p>Ita</p>		
<p><b>Project Work</b></p>	<p><i>Project Work “(Re-)design the Art Room of the Collegio di Milano” 1. Part</i> Professor/Coordinator: Leonardo Cascitelli – Politecnico di Milano</p>	<p>Ita/Eng</p>		
<p><b>Seminar</b></p>	<p><i>The Westphalian System. Geopolitics, nationalism, statecraft (I)</i> Professor/Coordinator: Luigi Marco Bassani – Università degli Studi di Milano Alberto Mingardi - Università IULM</p>	<p>Eng</p>		
<p><b>Seminar</b></p>	<p><i>Le nuove identità culturali globali</i> Professor/Coordinator: Giovanni Lanzone – Globus et Locus</p>	<p>Ita</p>		

# TERMINATED CULTURAL ACTIVITIES II



<b>Workshop</b>	<i>Digital &amp; Ethics: are we everyday robots? Professor: Paolo Tacconi – Founder Valuelead.com, Board Member at Tinext.com</i>	Eng		
<b>Workshop</b>	<i>Leading digital transformation: core concepts and practical applications Professor: Paolo Tacconi – Founder Valuelead.com, Board Member at Tinext.com</i>	Eng		
<b>Workshop</b>	<i>Microsoft Excel: Basic and Intermediate Professor: Paolo Vicentini – Consultant for IT and digital training in business and academic field</i>	Ita		
<b>Workshop</b>	<i>Stampa 3D e modellazione 3D Professor/Coordinator: Salvatore Saldano – in Collaboration with FabLab</i>	Ita		

# TERMINATED CULTURAL ACTIVITIES III



<b>Workshop</b>	<i>Jump into Work</i> Professor/Coordinator: <i>Federica Fusaro – Career Service</i> <i>Fondazione Collegio delle Università Milanesi</i>	Ita		
<b>Short Workshop</b>	<i>Un nuovo senso della Leadership</i> Professor/Coordinator: <i>Stefano Blanco &amp; Silvia Pasolini –</i> <i>Fondazione Collegio delle Università Milanesi</i>	Ita		
<b>Project Work</b>	<i>Project Work with Edison</i> Professor/Coordinator: <i>Anotherbrick - SpeedMiUp</i>	Ita		
<b>Others</b>	<i>Company visits * Extra Events</i>	Ita/Eng		

# TERMINATED CULTURAL ACTIVITIES IV



<b>Workshop</b>	<i>«Perché non c'è niente che ho bisogno». Le parole della canzone italiana. Dal canto popolare al trap Professor/Coordinator: Giuseppe Polimeni – Università degli Studi di Milano</i>	Ita	
<b>Workshop</b>	<i>La cultura dei caraibi attraverso la musica e il ballo Professor: Monika Hohl – Teacher for Salsa and Caribbean</i>	Ita	
<b>Language Course</b>	<i>IELTS Preparation Course In collaboration with British Council</i>	Eng	
<b>Language Course</b>	<i>English Development Course Professor/Coordinator: Adriana Nicole Cerami – English Assistant Fondazione Collegio delle Università Milanesi</i>	Eng	